

16



た め い き を た し え ら れ た と も ど う く ま こ よ と わ を し い く ー じ ゃ ー い の ろ う へ

Pno.

20



ひ か り が ー そ そ が れ ー こ こ ろ の な ー か て ら し て く

Pno.

24

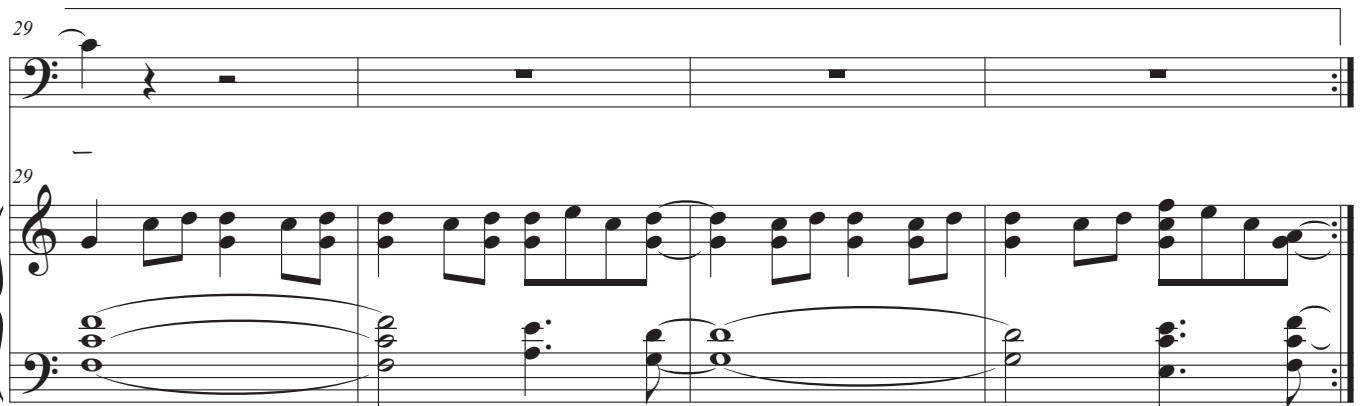


ー ぼ く の こ と ー な ま え で ー よ ん で ー い る こ え が ー い の り に ほ ほ え ん で る

Pno.

To Coda

29



Pno.

33 2.

かみさまが いる なーら ー ー ぼくの

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

36

せかいが かわーる ー は な し かけーて ー いま

Piano accompaniment for the second system, continuing the musical accompaniment with chords and melodic patterns.

40

ー とどく よう に ー こころ かーら

Piano accompaniment for the third system, concluding the musical accompaniment with final chords and melodic lines.

Pillar of Light

D.S. al Coda \oplus

45

ひかりが

Pno.

51

いまここに

Pno.

56

Pno.

56

Musical score for measures 45-50. The top staff is a bass clef line with a few notes and rests. The middle staff is a vocal line with the lyrics "ひかりが" and a dash. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment.

Musical score for measures 51-55. The top staff is a bass clef line with notes and rests. The middle staff is a vocal line with the lyrics "いまここに" and a dash. The bottom two staves are a grand staff with piano accompaniment.

Musical score for measures 56-60. The top staff is a bass clef line with notes and rests. The middle staff is a vocal line. The bottom two staves are a grand staff with piano accompaniment.