

Lonely

2020 Youth Album

Nik Day

♩ = 95

Voice

Piano

えらんだ
みえてる

Detailed description: This system contains the first four measures of the score. The Voice part is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It has rests for the first four measures, followed by a repeat sign and a half note G4, quarter note A4, quarter note B4, and quarter note C5. The Piano part consists of two staves (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. The right hand plays chords: F#4-A4-C#5 (measures 1-2), F#4-A4-C#5 (measures 3-4), and F#4-A4-C#5 (measures 5-6). The left hand plays a simple bass line: F#3 (measures 1-2), F#3 (measures 3-4), and F#3 (measures 5-6).

6

Pno.

いきかた じぶんにい いき ー かせて ー る よるひる
しんろに リスクはつ いきも ー のだけ ー ど マイルごと

Detailed description: This system contains measures 5 through 8. The Voice part continues from the previous system. The Piano part continues with chords: F#4-A4-C#5 (measures 5-6), F#4-A4-C#5 (measures 7-8), and F#4-A4-C#5 (measures 9-10). The left hand continues with F#3 (measures 5-6), F#3 (measures 7-8), and F#3 (measures 9-10).

10

Pno.

かけぬけて いききれ てせ ー おわ れ ー る
かたわらに ひのは しら みち て ら ー す

Detailed description: This system contains measures 9 through 12. The Voice part continues. The Piano part continues with chords: F#4-A4-C#5 (measures 9-10), F#4-A4-C#5 (measures 11-12), and F#4-A4-C#5 (measures 13-14). The left hand continues with F#3 (measures 9-10), F#3 (measures 11-12), and F#3 (measures 13-14).

13

かんたんじゃな いのさとき に - ほんとのこ

Pno.

16

とい つてても - だれもわかろ うと - しないの - さ

Pno.

19

- Ah - ひかりさすほうへ

Pno.

22



ー たびを ー つづ けよ う わかれ ー があつても ー

Pno.


25



さびし ー く な ー い さ ー いつ も ど こ に で も

Pno.

27



ー 主 が そ ぼ ー に い る と

Pno.

28

— you don't have to be lone ly. —

Pno.

30

you don't have to be lone ly. — 2. you don't have to be lone ly.

Pno.

34

— you don't have to be lone ly. —

Pno.

37

you don't have _ to be lone ly. _

Pno.

40

とも だ ー ち な く す ー こ と が ー あ っ て も
ひ か り さ す ほ う へ ー こ た び を ー あ つ づ け よ

Pno.

42

ー よ あ け に ー む か っ て ー さ び し ー く な ー い さ
う き ず つ け ー ら れ て も ー

Pno.

45

— いつもどこにでも — 主がそばにいと —

Pno.

48

2.

— you don't have to be lonely. —

Pno.

50

You don't have to be lonely. — You don't have to be lonely.

Pno.

53

Pno.

You don't have to be lonely. —

56

Pno.

You don't have to be lonely. —